

CREDIT MAKER GUIDELINES (6 JULY 2023)

Credit Maker is a high calibre initiative that will support 12 female practitioners across directing, cinematography and composing to attain a career defining credit on a scripted production; to elevate their career trajectory; and, to bring change in female HoD representation in the sector.

These grants are available for long form projects including all Screen Australia funded projects, projects on commercial streaming platforms, and mainstream distribution.

Credit Maker is supported by Screen Australia's Gender Matters umbrella in partnership with the Australian Guild of Screen Composers, the Australian Directors Guild and the Australian Cinematographers Society.

DEFINITIONS

Placee Composer: The Composer who is placed on a project as a result of Credit Maker (to be eligible to be considered as a Placee see below)

Supervising Composer: The experienced composer who oversees the Placee Composer's tasks

ELIGIBILITY

The AGSC (the Guild) has a current registration form for expressions of interest from female/female identifying composers. <https://agsc.org.au/credit-maker-registration/>.

To be deemed eligible to potentially become a Placee Composer the applicant must:

- identify as female
- have up to two (2) main credits (main credits being: Feature Film, Feature Documentary, TV Series or Mini-series). A composer may put forward an argument to be included on the Register if main credits have not been released theatrically or achieved distribution or been selected for major film festivals
- Be at a "mid-career" level rather than an emerging level of screen composition

For scenarios 1, 3 and 4 (see below) - if the project is proposed initially either by the Supervising Composer or the Production Company, the Supervising Composer of the project will be required to review the full registration list of Placee composers. A new Placee composer can be suggested by either the Production Company or the Supervising composer but this new Placee must meet the above eligibility requirements and fill out the form on the website here: <https://agsc.org.au/credit-maker-registration/>.

USE OF FUNDS

Suggested scenarios for the way the money can be allocated:

1. The Placee receives a **Co-Composer** credit with the Supervising composer, working collaboratively across the series or feature film.

2. The Placee receives the full credit: **Composer** and is fully responsible for the score.

The Placee Composer will engage a more established composer in the role of Supervising Composer. This Supervising Composer's credit could be 'Creative Music Consultant', 'Executive Music Director' or 'Executive Music Producer'. The role of this Supervising Composer will be to guarantee the work of the Placee Composer to be of a professional standard and meet all deadlines (Hans Zimmer approach).

3. A Placee can be brought onto a TV series that already has a composer or a music production company attached. The Placee would be offered one complete episode to achieve the credit **Composer**.

OR

One complete episode with the Credit **Co-Composer**.

4. That a Placee composer is brought into a project already allocated to a composer or team and works alongside this composer and receives a credit of **Additional Composer**, **Co-Composer** or **Composer** depending on what the Placee composer can negotiate in terms of tasks and credit, to be fairly discussed and attributed by both the Placee composer and the Supervising composer.

In regards to scenarios 1, 3 and 4, the Supervising Composer and Production Company should work in tandem decide to who an appropriate Placee Composer would be for the project. The Supervising Composer will have ultimate say on who the Placee composer will be.

APPLICATION PROCESS

An opening date will be announced on the AGSC website and current Composers on the Placee registration list will be emailed.

The Placee composer will formally apply to the AGSC to be considered for the Credit Maker programme once the project has been confirmed.

The applications will be received on a first in first served basis and assessors will be contracted to make the final decision.

Closing date will be announced on the website once a successful applicant is determined

Please contact the Credit Maker Manager (Kingston Anderson) for details regarding the application documentation (creditmaker@agsc.org.au)

ASSESSMENT PROCESS and CONSIDERATIONS

Independent assessors (at least 2) are engaged by the AGSC to look at each Credit Maker application to ensure the applications meets these guidelines and provide a recommendation to the AGSC Board. Independent assessors must not be on the AGSC Board nor on the Gender Equity Committee.

The credit of **Composer** or **Co-Composer** is generally looked upon more favourably than an **Additional Composer** credit, but is also dependent on/or weighed up against the status of the production. The decision will be based on the Credit offered and the how the project will benefit the Placee in terms of visibility and future opportunities.

Once the application is received the assessors must first be briefed by Kingston Anderson to the overall objective of Credit Maker and talk through these guidelines. The assessors must also verbally discuss the applications with each other. If consensus can't be reached an odd number of judges will be used and decided by majority vote.

DISPUTE RESOLUTION

Resolution processes should involve the Placee, Supervising Composers and elected representative, Screen Australia, Gender Equity Committee and the AGSC Board