

CREDIT MAKER OUTLINE

Credit Maker is a high calibre new initiative that will support 12 female practitioners across directing, cinematography and composing to attain a career defining credit on a scripted production; to elevate their career trajectory; and, to bring change in female HoD representation in the sector.

Credit Maker is supported by Screen Australia's Gender Matters umbrella in partnership with the Australian Guild of Screen Composers, the Australian Directors Guild and the Australian Cinematographers Society.

REGISTRATION PROCESS for SCREEN COMPOSERS

The AGSC (the Guild) will call for expressions of interest from eligible female/female identifying composers and compile a Register of Interest.

Eligible composers are those who identify as female and who have up to two (2) main credits.

The intention of this initiative is for the successful Placee/Eligible composers to be at a "mid-career" level rather than an emerging level of screen composition.

Main credits being: Feature Film, Feature Documentary, TV Series or Mini-series. This includes composers with less credits.

A composer may put forward an argument to be included on the Register if main credits have not been released theatrically or achieved distribution or been selected for major film festivals.

Independent assessors are engaged by the AGSC to look at each Credit Maker application to ensure the applications meet the guidelines and criteria, and provide a recommendation to the AGSC Board. Independent assessors must not be on the AGSC Board nor on the Gender Equity Committee.

Suggested scenarios for the way the money can be allocated:

1. The Placee receives a **Co-Composer** credit with another composer, working collaboratively across the series or feature film. Co-Composer to be fairly discussed and attributed by both the Eligible composer and the Experienced composer

2. The Placee receives the full credit: **Composer** and is fully responsible for the score.

They may engage a more established composer in the role of Executive Music Director or Executive Music Producer to argue for them to be offered the contract and guarantee the work will be professional and meet deadlines. (Hans Zimmer approach).

3. That a Placee can be brought onto a TV series that has a composer or a music production company attached. The Placee would be offered one complete episode to achieve the credit **Composer**.

OR

One complete episode with the Credit **Co-Composer**.

4. That an eligible composer is brought into a project already allocated to a composer or team and works alongside this composer and receives a credit of **Additional Composer**, **Co-Composer** or **Composer** depending on what the eligible composer can negotiate in terms of tasks and credit, to be fairly discussed and attributed by both the Eligible composer and the Experienced composer. The credit of **Composer** or **Co-Composer** is generally looked upon more favourably than an **Additional Composer** credit, but is also dependant on/or weight up against the status of the production.

In regards to scenarios 1, 3 and 4, the Supervising/Established Composer must work in tandem with the Production Company to decide on who an appropriate Placee Composer would be for the project. The Supervising/Established Composer will have ultimate say on who the Placee composer will be.

For scenarios 1, 3 and 4, the Supervising/Established Composer of the project will be required to review the full registration list of Placee/Eligible composers. A new Placee composer can be suggested by either the Production Company or the Supervising composer but this new Placee must meet the above eligibility requirements and fill out the form on the website here: <https://agsc.org.au/credit-maker-registration/>.

The eligible composer will need to inform the AGSC or apply to the AGSC to be considered for the Grant once the project and the position and credit of the composer has been confirmed.

The applications will be received bi-annually and assessors will be contracted to make the final decision. The decision will be based on the Credit offered and the how the project will benefit the Placee in terms of visibility and future opportunities.

These grants should be made available for long form projects including all Screen Australia funded projects, projects on commercial streaming platforms, and mainstream distribution.