

Embargoed for media release until 12:01am AEDT Tuesday 22 February 2022

Bluey Music Rules! **Joff Bush, Caitlin Yeo, Birdz, Fred Leone & Trials among winners of the 2021 Screen Music Awards.**

The winners of the **2021 Screen Music Awards** have today been announced by **APRA AMCOS** and the **AGSC** (Australian Guild of Screen Composers) with dual winner **Joff Bush** leading the results for his musical magic on the children's television global sensation **Bluey**.

Described by Fairfax Media as "the most successful local musician you've never heard of", composer **Joff Bush** has taken out **Best Music for Children's Programming** for **Bluey**. Joff and his co-composers, **David Barber**, **Helena Czajka**, **Marly Lüske**, **Lachlan Nicolson** and **Steve Peach** have also captured the voting panel's hearts and ears to receive **Best Soundtrack Album** for **Bluey: The Album**. These are Joff's first ever Screen Music Awards wins.

Also winning his first ever Screen Music Award is **Brian Cachia**, who has scored the **Feature Film Score of the Year** for horror thriller **Bloody Hell**. Brian's score creates tension as the movie follows a man with a mysterious past who flees the country to escape his own personal hell – only to arrive somewhere much, much, worse.

Multiple Screen Music Awards-winner **Caitlin Yeo** has received a nod for **Best Music for a Documentary** for her suspenseful score for **Playing with Sharks**. The documentary provides a front row glimpse into the life of pioneering diver and conservationist Valerie Taylor and her love of sharks.

The **Best Original Song Composed for the Screen** is **Bagi-la-m Bargan** from **Looky Looky Here Comes Cooky**. The song was composed by first-time Screen Music Awards-winners **Nathan Bird (pka Birdz)**, **Fred Leone** and **Daniel Rankine (pka Trials)** and was written for the NITV one-hour documentary, which offers a fresh look at the Cook legend from a First Nations' perspective. The song is viewed through the lens of a young Butchulla man seeing Captain Cook sail past Kgari (Fraser Island). Leone, a Butchulla Song-man and Birdz' cousin, sings his part in language.

Father and son screen music duo **Cezary Skubiszewski** and **Jan Skubiszewski** have collaborated to win **Best Television Theme** for **Halifax Retribution**, the crime series that sees Rebecca Gibney reprise her role as forensic psychiatrist Jane Halifax. Long-time screen music collaborators **David McCormack** and **Antony Partos** have teamed up to score **Best Music for a Television Series or Serial** for **Jack Irish**, ABC Television's long running crime drama starring Guy Pearce in the title role.

Prolific musician and multi-Screen Music Awards-winner **Roger Mason** has composed **Best Music for a Mini-Series or Telemovie** for **Hungry Ghosts** (SBS On Demand). In a Film Ink interview, Roger described creating the eerie soundtrack as an opportunity to score an Asian ghost story and create new techniques with a combination of acoustic instruments processed through synthesizers.

Composer **Adam Moses** has scored **Best Music for a Short Film** for **Yellow Jack**, which takes place entirely on deck and in the bowels of an old 1960's frigate and moves from tongue-in cheek parody to claustrophobic madness and bloody mutiny. Adam took home a Screen Music Award in the same category in 2016.

Berlin based screen composer **Jonathan Dreyfus** has won **Best Music for an Advertisement** for **The Untold Tale of Isabelle Simi** - the extraordinary story of SIMI winery's most fearless leader. The original score which was written, recorded and produced in the co-composers hometowns of Melbourne and Berlin.

Composing duo **Adam Gock** and **Dinesh Wicks** have taken out **Most Performed Screen Composer – Australia** for the 8th time. Adam and Dinesh collaborate under the moniker The DA's Office and have worked on projects such as MasterChef, The Biggest Loser, 20 to 1, and Anh's Brush with Fame. Globally successful screen composer **Neil Sutherland** has received the award for **Most Performed Screen Composer – Overseas** for the record-breaking 14th consecutive year! Neil's significant body of work includes Border Security, MythBusters, Dancing with the Stars, Getaway and Bondi Vet.

APRA AMCOS and the AGSC congratulates all the winners of the 2021 Screen Music Awards. The 2022 Screen Music Awards will be staged in the usual timeframe of November.

WINNERS – 2021 SCREEN MUSIC AWARDS

Feature Film Score of the Year

Title **Bloody Hell**
Composed by Brian Cachia

Best Music for a Documentary

Title **Playing with Sharks**
Composed by Caitlin Yeo

Best Music for a Short Film

Title **Yellow Jack**
Composed by Adam Moses

Best Soundtrack Album

Title **Bluey The Album**
Composed by Joff Bush, David Barber, Helena Czajka, Marly Lüske, Lachlan Nicolson & Steve Peach
Published by Universal Music Publishing obo BBC Worldwide Limited

Best Original Song Composed for the Screen

Title ***Bagi-la-m Bargan* from **Looky Looky Here Comes Cooky****
Composed by Nathan Bird*, Fred Leone & Daniel Rankine^
Published by Sony Music Publishing obo Bad Apples Music Publishing* / Sony Music Publishing obo Blue Max Music Publishing^

Best Music for Children's Programming

Title **Bluey**
Composed by Joff Bush
Published by Universal Music Publishing obo BBC Worldwide Limited

Best Television Theme

Title **Halifax Retribution**
Composed by Cezary Skubiszewski & Jan Skubiszewski*
Published by Sony Music Publishing obo Beyond Properties / Mushroom Music*

Best Music for a Television Series or Serial

Title **Jack Irish**
Composed by David McCormack & Antony Partos
Published by Sonar Music

Best Music for a Mini-Series or Telemovie

Title **Hungry Ghosts**
Composed by Roger Mason

Best Music for an Advertisement

Title **The Untold Tale of Isabelle Simi**
Composed by Jonathan Dreyfus & Daniel Müller

Most Performed Screen Composer – Australia

Composers: Adam Gock and Dinesh Wicks
For: Masterchef, 20 to 1, Anh's Brush with Fame

Most Performed Screen Composer – Overseas

Composer: Neil Sutherland
For: Border Security, Mythbusters, Bondi Vet

Follow us on **Twitter** and **Instagram** - @apraamcos @We_are_AGSC
Instagram handle for AGSC @australianguildscreencomposers
Tag us using hashtag - #ScreenMusicAwards

For further information, please contact:

Screen Music Awards Publicist - Fantin Comes Alive:
Viv Fantin (02) 6687 1965 | 0402 747 400 | viv@fantincomesalive.com.au

APRA AMCOS Communications:

Karen Tinman (02) 9935 7623 | comms@apra.com.au | www.apraamcos.com.au

APRA AMCOS is a key business partner to Australasian music creators. We have 111,000 members who are songwriters, composers and music publishers. We license organisations to play, perform, copy or record our members' music, and we distribute the royalties to our members.

As a world-leading organisation invested in the future of music, **APRA AMCOS** enables music creators and customers to maximise the value music brings to business and life. We achieve this through a simple and effective licensing framework, and providing holistic industry support – from education, to live music, export, creators' rights advocacy and recognition through our high-profile awards and events program. apraamcos.com.au

AGSC is the national industry association for professional composers working in film, television, documentary and multimedia, promoting excellence in screen composition through industry events, government lobbying and direct membership advice. agsc.org.au