
Leading nominees Antony Partos, Michael Yezerksi, Cezary Skubiszewski, Adam Gock and Dinesh Wicks join a host of newcomers including Maria Alfonsine, Alex Lahey, Sophie Payten, Kate Miller-Heidke, Keir Nuttall, Joel Ma and more!

Lights. Camera. Music! APRA AMCOS and the AGSC (Australian Guild of Screen Composers) today are proud to announce the nominees for the **2021 Screen Music Awards**, highlighting the composers who have created the music for screen gems such as *Bluey*, *Ahn's Brush with Fame*, *Love on the Spectrum*, *Hungry Ghosts*, *Ms Fisher's Modern Murder Mysteries*, *Bump*, *Wakefield* and many more.

Here are the musical masterminds who scored the on-screen moments that helped us get through the previous year.

Leading the nominations for the **2021 Screen Music Awards** with three a-piece are accomplished composers **Antony Partos**, **Cezary Skubiszewski** and **Michael Yezerksi**. Antony is acknowledged for Best Music for a Television Series or Serial (**Jack Irish**), Best Music for a Mini-Series or Telemovie (**The End**) and Feature Film Score of the Year for **Rams**. Cezary's three nominations are for Best Music for a Mini-Series or Telemovie and Best Television Theme for **Halifax Retribution** co-composed with dual nominee **Jan Skubiszewski** and Best Music for a Documentary (**Chef Antonio's Recipes for Revolution**). Michael appears in the Feature Film Score of the Year category for **The Tax Collector**, Best Soundtrack Album for **The Vigil** and Most Performed Screen Composer – Overseas.

Adam Gock and **Dinesh Wicks** have also scored three nods apiece; together they are nominated as Most Performed Screen Composer – Australia, Most Performed Screen Composer – Overseas and for Best Music for a Mini-Series or Telemovie for **Exposed: The Ghost Train Fire**.

Dual nominees for the 2021 Screen Music Awards are **David McCormack** who appears twice in Best Music for a Television Series or Serial - for his work on **Bump** and **Jack Irish**.

Composer and vocalist **Brontë Horder** has also received two nods this year for Best Music for a Mini-Series or Telemovie (**Exposed: The Ghost Train Fire**) and Best Original Song Composed for the Screen (**Fragile Soul** from **Ellie Was Here**).

Other screen composers with dual nominations are:

- **Caitlin Yeo** for Best Music for a Documentary for **Playing with Sharks** and in Best Music for a Television Series or Serial for her work on **Wakefield**.
- **Matteo Zingales**, who is acknowledged for Best Music for an Advertisement (**Save Our Sons: Heartbeat**) and Best Music for a Television Series or Serial (**Bump**).
- King of the kids **Joff Bush**, who is nominated for Best Soundtrack Album and Best Music for Children's Programming for his musical magic on the ABC Television kids smash hit **Bluey**.
- Multi-instrumentalist **Roger Mason**, who appears twice for his work on **Hungry Ghosts** in the categories of Best Music for a Mini-Series or Telemovie and Best Television Theme.
- Composer and lyricist **Maria Alfonsine** who is both a first time AND dual Screen Music Awards nominee. The score for the ABC Television series **Wakefield** (co-composed with **Caitlin Yeo**) covers an expansive range of feeling, in alignment with the wide emotional range of the characters.

With Maria, there are a total of 31 first-time nominees to the roll call of 2021. This list of newcomers includes **Kate Miller-Heidke**, **Keir Nuttall**, **Daniel Müller**, **Rob Law**, **Fiona Hill**, **Jorden Heys**, **Marly Lüske**, **Lachlan Nicolson**, **Steve Peach**, **Nathan Bird** (pka Birdz), **Fred Leone**, **Daniel Rankine** (pka Trials), **Luke Dubber**, **Beatrice Lewis**, **Joel Ma** (pka Joelistics), **Claire Nakazawa**, **Mieh Nakazawa**, **Angus Stuart**, **Ack Kinmonth**, **Joni Hogan**, **David Huxtable**, **Richard LaBrooy**, **Rufio Sandilands**, **Alex Slater**, **Adam Sofo**, **Cassie To** and **Brian Cachia**, who is nominated in the Feature Film Score of the Year category for the Australian-British action horror film **Bloody Hell**. **Alex Lahey**, **Sophie Payten** (pka Gordi) and **Gabriel Strum** (pka Japanese Wallpaper) have also landed on the nominees list each for the first time for **On My Way** from **The Mitchells vs The Machines**.

APRA AMCOS and the AGSC would like to congratulate all nominees of the 2021 Screen Music Awards which will be announced on **Tuesday 22 February**. In light of the current COVID-19 situation, the live Screen Music Awards event has been cancelled. Please read below for the complete list of nominations.

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AGSC is the national industry association for professional composers working in film, television, documentary and multimedia, promoting excellence in screen composition through industry events, government lobbying and direct membership advice. agsc.org.au

Feature Film Score of the Year

Title	Bloody Hell
Composed by	Brian Cachia
Title	June Again
Composed by	Christopher Gordon
Title	Rams
Composed by	Antony Partos
Published by	Sonar Music
Title	The Tax Collector
Composed by	Michael Yezerski
Published by	Cas Music Australia obo Copyright Administration Films

Best Music for an Advertisement

Title	Save Our Sons: Heartbeat
Composed by	Matteo Zingales
Published by	Sonar Music
Title	Suncorp Team Girls The Drive
Composed by	Scott Langley
Published by	Song Zu Publishing
Title	The Untold Tale of Isabelle Simi
Composed by	Jonathan Dreyfus & Daniel Müller
Title	The Worst Block in Town: Australian Red Cross
Composed by	Kate Miller-Heidke & Keir Nuttall
Published by	Sony Music Publishing

Best Music for a Documentary

Title	Chef Antonio's Recipes for Revolution
Composed by	Cezary Skubiszewski
Title	Playing with Sharks
Composed by	Caitlin Yeo
Title	Quoll Farm
Composed by	Maria Grenfell
Title	The Magnitude of All Things
Composed by	Rob Law
Published by	Gaga Music

Best Music for a Short Film

Title	Circumstance 2020
Composed by	Fiona Hill
Title	Elagabalus
Composed by	Jorden Heys
Title	Lifeblood
Composed by	Jonathan Nix
Title	Yellow Jack
Composed by	Adam Moses

Best Soundtrack Album

Title	Bluey The Album
Composed by	Joff Bush, David Barber, Helena Czajka, Marly Lüske, Lachlan Nicolson & Steve Peach
Published by	Universal Music Publishing obo BBC Worldwide Limited
Title	Buckley's Chance
Composed by	Christopher Gordon
Title	The Greenhouse
Composed by	Freya Berkhout
Title	The Vigil
Composed by	Michael Yezerksi

Best Original Song Composed for the Screen

Title	<i>Bagi-la-m Bargan</i> from Looky Looky Here Comes Cooky
Composed by	Nathan Bird*, Fred Leone & Daniel Rankine^
Published by	Sony Music Publishing obo Bad Apples Music Publishing* / Sony Music Publishing obo Blue Max Music Publishing^
Title	<i>Fragile Soul</i> from Ellie Was Here
Composed by	Brontë Horder
Title	<i>On My Way</i> from The Mitchells vs The Machines
Composed by	Alex Lahey*, Sophie Payten^* & Gabriel Strum+*
Published by	Sony Music Publishing* / Mushroom Music^ / Native Tongue+

Title *Suck My Cherry* from **Freaky**
Composed by Luke Dubber*, Beatrice Lewis^, Joel Ma+, Claire Nakazawa^, Mieha Nakazawa^ & Angus Stuart*
Published by Sony Music Publishing* / Gaga Music^ / Mushroom Music+

Best Music for Children's Programming

Title **Bluey**
Composed by Joff Bush
Published by Universal Music Publishing obo BBC Worldwide Limited

Title **Daisy Quokka: World's Scariest Animal**
Composed by Ack Kinmonth

Title **Dive Club**
Composed by Piers Burbrook de Vere & Angela Little

Title **Space Nova: Seaweed Samba**
Composed by Russell Thornton

Best Television Theme

Title **100% Wolf - Legend of the Moonstone**
Composed by Ned Beckley, Joni Hogan & Josh Hogan

Title **Halifax Retribution**
Composed by Cezary Skubiszewski & Jan Skubiszewski*
Published by Sony Music Publishing obo Beyond Properties / Mushroom Music*

Title **Hungry Ghosts**
Composed by Roger Mason

Title **Wakefield**
Composed by Maria Alfonsine

Best Music for a Television Series or Serial

Title **Bump**
Composed by David McCormack & Matteo Zingales
Published by Sonar Music

Title **Jack Irish**
Composed by David McCormack & Antony Partos
Published by Sonar Music

Title **Ms Fisher's Modern Murder Mysteries**
Composed by Burkhard Dallwitz, Brett Aplin & Dmitri Golovko

Title **Wakefield**
Composed by Maria Alfonsine & Caitlin Yeo

Best Music for a Mini-Series or Telemovie

Title **Exposed: The Ghost Train Fire**
Composed by Anthony El-Ammar, Adam Gock, Mitch Stewart, Dinesh Wicks, Brontë Horder, David Huxtable, Richard LaBrooy, Rufio Sandilands, Alex Slater, Adam Sofo & Cassie To
Published by Universal Music Publishing obo ABC Music Publishing

Title **Halifax Retribution**
Composed by Cezary Skubiszewski & Jan Skubiszewski*
Published by Sony Music Publishing obo Beyond Properties / Mushroom Music*

Title **Hungry Ghosts**
Composed by Roger Mason

Title **The End**
Composed by Antony Partos
Published by Sonar Music

Most Performed Screen Composer – Australia

Composers: **Adam Gock and Dinesh Wicks**
For: MasterChef, 20 to 1, Anh's Brush with Fame

Composer: **Anthony El-Ammar**
For: MasterChef, Married at First Sight, Lego Masters

Composer: **Jay Stewart**
For: The Block, Better Homes and Gardens, House Rules

Composer: **Mitch Stewart**
For: MasterChef, Travel Guides, Love on the Spectrum

Most Performed Screen Composer – Overseas

Composers: **Adam Gock and Dinesh Wicks**
For: MasterChef, Holey Moley (USA), Sea Patrol (Seasons 1 and 2)

Composer: **Alastair Ford**
For: McLeod's Daughters

Composer: **Michael Yezerki**
For: A Place to Call Home (Season 1 and 2, 5 and 6), Deputy, Reef Break

Composer: **Neil Sutherland**
For: Border Security, MythBusters, Bondi Vet