

EMBARGOED FOR MEDIA RELEASE UNTIL 8:00PM AEDT TUESDAY 1 DECEMBER 2020

## 2020 SCREEN MUSIC AWARDS WINNERS ANNOUNCED! Antonio Gambale, Jed Kurzel, Amanda Brown, David Bridie, and François Tétaz among 2020 winners!

For the first time in its history, the **2020 Screen Music Awards** was held as a virtual event to celebrate the Australian creators of the most evocative and impactful screen music moments of the previous year.

The prestigious **Feature Film Score of the Year** category was taken out by **Jed Kurzel** for **True History of the Kelly Gang**, a film directed by his equally talented brother Justin Kurzel. Based on Peter Carey's novel, the film is a highly fictionalised account of the life of Australian bushranger Ned Kelly and his gang as they flee from authorities during the 1870s. Jed has won Feature Film Score of the Year twice previously for *Snowtown* and *Slow West*. He also won the Overseas Recognition Award at the inaugural Global APRA Music Awards in London in March of this year.

First-time nominee **Antonio Gambale** is now a dual, first-time Screen Music Awards winner. He received the gong in the categories of **Best Music for a Mini-Series or Telemovie** and **Best Television Theme** for the Netflix smash hit series **Unorthodox**, inspired by Deborah Feldman's 2012 autobiography *Unorthodox: The Scandalous Rejection of My Hasidic Roots* - the first series of its kind to be primarily in Yiddish.

**Amanda Brown** has won **Best Music for a TV Series** for Australian psychological drama **The Secrets She Keeps**, the Network Ten series based on the novel of the same name by Michael Robotham. An imaginative screen composer, Amanda intuitively connects the emotion of a scene with her lyrical and heartfelt music. Amanda has been nominated for 9 Screen Music Awards since her first in 2004.

The **Best Original Song Composed for the Screen** goes to **David Bridie** and co-writer **Tom Murray** for **Ballad of the Bridge Builders**. The song, performed by Archie Roach, is from the film **The Skin of Others**, a story of modern Australia told through the extraordinary life of Aboriginal WW1 soldier Douglas Grant (c.1885-1951). David Bridie's first Screen Music Award was in 2005 and in 2019, he took out the category of Best Music for a Documentary.

Grammy Award winning producer and screen composer **François Tétaz** has taken out the title of **Best Soundtrack Album** for Australian feature film **Judy & Punch**. The film's score was nominated in 2019 for Feature Film Score of the Year and also won Best Original Score at the 2019 AACTA Awards.

First time nominees **Ned Beckley** and **Josh Hogan** have won **Best Music for Children's Television** for **Thalu**, the five-part ABC Me series. *Thalu* focuses on a group of Indigenous children who undertake a journey to save their country from the threat of a mysterious dust cloud and its inhabitants, the Takers, and is an ode to the Pilbara region in Western Australia.

Regarded as one of Australia's foremost practitioners of contemporary classical music, **Luke Howard** has received **Best Music for a Short Film** for **The Sand That Ate The Sea**, a project documenting the land, community, and mysticism of Andamooka, an opal-mining town in South Australia. Luke's minimalist music and director Matthew Thorne's visuals present a snapshot of the heat of the Australian outback and its communities pending an incoming storm.

**Matteo Zingales**, one of Australia's most in-demand and awarded composers has created the **Best Music for a Documentary** for **Machine**, a film about Artificial Intelligence – the most radical new technology of our time. Matteo provides the musical accompaniment in *Machine*, which features world-renowned experts, the people who are creating, researching and controlling this new technology. This is Matteo's fifth Screen Music Award since his first win in 2011.

Winning his first ever Screen Music Award is composer **Scott Langley** in the **Best Music for an Advertisement** category.

# SCREEN MUSIC AWARDS 2020

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Washington DC's **Georgetown Optician: Eyes Say More Than Words** advertisement is set in the "Quietest Library on Earth" and focuses on a tyrannical "Quiet Guard" who punishes patrons for the slightest sound.

Long-time composing duo **Adam Gock** and **Dinesh Wicks** have taken out **Most Performed Screen Composer – Australia** for the seventh time. Adam and Dinesh collaborate under the moniker The DA's Office and have worked on projects such as MasterChef, The Biggest Loser, LEGO Masters and Gogglebox.

Hugely successful screen composer **Neil Sutherland** has received the award for **Most Performed Screen Composer – Overseas** for a record-breaking 13th consecutive year! Neil's significant body of work includes Border Security, MythBusters, Dancing with the Stars, Getaway and Bondi Vet.

Trailblazing screen composer **Nerida Tyson-Chew** received **Distinguished Services to the Australian Screen**, an honour determined by the APRA Board of Directors. Nerida is a part of screen music history as one of the first female composers to score on productions in the U.S.

The 2020 Screen Music Awards were hosted by delightful trio **Justine Clarke**, **Meyne Wyatt** and **Claudia Karvan**. Musical Director **Jessica Wells** led an orchestra that performed each of the nominated Feature Film Score of the Year compositions. The orchestra was joined by actress, singer and playwright **Ursula Yovich** for a performance of **David Bridie** and **Tom Murray's** award-winning song **Ballad of the Bridge Builders**. The orchestra closed the show with a special tribute to Distinguished Services recipient **Nerida Tyson-Chew**.

APRA AMCOS and the AGSC congratulate all the winners of the 2020 Screen Music Awards.

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## 2020 Screen Music Awards Winners

### Distinguished Services to the Australian Screen

Composer **Nerida Tyson-Chew**

### Feature Film Score of the Year

<b>Title</b>	<b>True History of the Kelly Gang</b>
Composed by	Jed Kurzel
Published by	G Schirmer Australia obo Chester Music

### Best Music for a Documentary

<b>Title</b>	<b>Machine</b>
Composed by	Matteo Zingales
Published by	Sonar Music

### Best Music for a Short Film

<b>Title</b>	<b>The Sand That Ate The Sea</b>
Composed by	Luke Howard
Published by	Secretly Canadian Publishing

### Best Soundtrack Album

<b>Title</b>	<b>Judy &amp; Punch</b>
Composed by	François Tétaz
Published by	Sony/ATV Music Publishing

### Best Original Song Composed for the Screen

<b>Title</b>	<b>Ballad of the Bridge Builders</b> from <b>The Skin of Others</b>
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Composed by  
Published by

David Bridie\*/Tom Murray  
Mushroom Music\*

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## **Best Music for Children's Television**

<b>Title</b>	<b>Thalu</b>
Composed by	Ned Beckley/Josh Hogan

## **Best Television Theme**

<b>Title</b>	<b>Unorthodox</b>
Composed by	Antonio Gambale
Published by	BMG Rights Management obo Maisie Anthems

## **Best Music for a Television Series or Serial**

<b>Title</b>	<b>The Secrets She Keeps</b>
Composed by	Amanda Brown
Published by	Kobalt Music Publishing obo Lillipilli IP

## **Best Music for a Mini-Series or Telemovie**

<b>Title</b>	<b>Unorthodox</b>
Composed by	Antonio Gambale
Published by	BMG Rights Management obo Maisie Anthems

## **Best Music for an Advertisement**

<b>Title</b>	<b>Georgetown Optician: Eyes Say More Than Words</b>
Composed by	Scott Langley
Published by	Squeak E. Clean Studios

## **Most Performed Screen Composer – Australia**

**Composers:** Adam Gock and Dinesh Wick

## **Most Performed Screen Composer – Overseas**

**Composer:** Neil Sutherland

## **2020 SCREEN MUSIC AWARDS**

Premieres **Tuesday 1 December** from 7:00pm AEDT

Available to watch at <https://www.youtube.com/watch?v=zFMSRt2-dDI&feature=youtu.be>

Hosted by **Justine Clarke, Meyne Wyatt and Claudia Karvan**

Musical Director **Jessica Wells**

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Tag us using hashtag - #ScreenMusicAwards

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**AGSC** is the national industry association for professional composers working in film, television, documentary and multimedia, promoting excellence in screen composition through industry events, government lobbying and direct membership advice. [agsc.org.au](http://agsc.org.au)

