

Dale Cornelius

Board Director & Chair of AGSC Education Committee (E.C.)

Some of the things I've done since being elected to the AGSC board in March 2020:

1/ Led the AGSC's website taskforce, resulting in a brand new website with lots of new features, which launched August 2021.

2/ Conceptualised & implemented **NORMAH** (*Network of recording musicians at home*) - an exclusively curated member's only database of experienced session musicians who can record themselves in their homes. Targeted towards composers in remote areas, composers who cannot afford a studio within their budget, and any composer in lockdown who cannot use a recording studio.

3/ Conceptualised and implemented, with Clifford Bradley, the **COMPOSER TO COMPOSER YouTube Channel** - showcasing Australian screen composers every month. The first interview between David Hirschfelder & Clifford streamed 251 times and gained 72 subscribers in the first month.

4/ Developed working partnerships with Leah Flanagan, NATSIMO's (National Aboriginal & Torres Strait Islander Music Office) National Manager, along with Screen Australia's Indigenous Department, to conduct research nationally regarding the lack of representation of Aboriginal and Torres Strait Islander screen composers. Through this research, NATSIMO and AGSC created partnerships with AFTRS, Sonar Music, Church Street Studios, and Jigsaw Music to create the **Screen Composer Four Week Intensive**. The intensive is for an Aboriginal & Torres Strait Islander composer to advance their skills in screen composition and network with some of the busiest screen composers in Australia, whilst receiving mentorship from an experienced screen composer along with studio facilities and engineers provided by AFTRS.

7/ Developed the E.C.'s free national webinar education program for tertiary institutions, to bridge the gap between the tertiary education sector and our industry. The first webinar was developed in conjunction with fellow E.C. member and ex-vice president of the AGSC, Brett Aplin. Titled 'Toolkit for the Emerging Screen Composer', this was highly successful and delivered to many tertiary institutions in Melbourne and Sydney in 2020. 2021 has seen the program expand, with the help of Fiona Hill and Brett Aplin, and we are offering three new talks for 2021, seeing institutions reconnect with us, whilst new institutions are jumping onboard. Our aim is to build the program nationally, bringing awareness to the AGSC and its activities whilst encouraging young composers to understand their rights and their sense of belonging to a larger community.

7/ Attended the Mental Health First Aid Australia course & achieved full accreditation as a Mental Health First Aider.

8/ *In general:* worked hard with Antony, Me-Lee, Mark, Annie and the board in general, to bring what you, as a member, might see as a more engaged, more responsive, and generally stronger AGSC, representing the views of our screen composer members.