

# 2021 JOHNNY DENNIS MUSIC AWARDS

## ENTRY FORM

Entries are now open for the 2021 Johnny Dennis Music Awards for Light Music projects. The Awards carry four (4) cash prizes of \$5,000 each.

Entry nominations are invited from composers working at all levels of the industry - from entry level to established composers. Composers may nominate themselves or be nominated by someone else.

The intention of the Awards is to provide the recipients with the financial and creative freedom to receive appropriate recognition for their work. This can take any form, such as a mentorship, study, travel or creation of a new work.

Entry nominations should include a signed entry form, a brief CV and a proposal (up to two pages) outlining what they intend to do with the award, as well as links to existing work.

**Entries are now open and will close on 30 September 2021.**

## GUIDELINES FOR THE AWARDS

- There is no charge for entry.
- Entries should include:
  - 1-2 page COVER LETTER outlining your project and your music.
  - 1 page CV or RESUMÉ or BIOGRAPHY including body of work
  - A separate document, labelled “Links (and your name)” with links to examples of work, project files, website, music links etc.
  - A signed entry form.
- Entries will be judged by a panel of suitably qualified composers and industry personnel.
- The Award will be judged on the quality of the composer’s body of work as well as the quality of the proposed project.
- Third party nominations are allowed. Please use this entry form.
- All enquiries regarding these awards to be emailed to: [agsc@agsc.org.au](mailto:agsc@agsc.org.au) with JD Music Awards query in the subject line.

## JD MUSIC AWARDS ENTRY FORM

### Nominee Details:

Name of Person entering/nominating: \_\_\_\_\_

Name of Composer Nominee: \_\_\_\_\_  
(if different to above)

Nominee Phone: \_\_\_\_\_ State: \_\_\_\_\_

Nominee Email: \_\_\_\_\_

Please provide the following entry materials with your signed entry form:

- A CV of no more than 2 pages.
- A proposal (up to 2 pages) outlining what the recipient intends to do with the Award, which should include a project description, timeline and intended audience if applicable.
- A document with links to existing work, website or showreel of music. The judges will review up to 10 minutes of the composer's past body of work. Please do not send actual music files.

### Declaration by Person Entering/Nominating

I, having read the conditions relating to the Johnny Dennis Music Awards, declare that the nominated composer is eligible to receive the Award/s and that the music submitted is original. I hereby submit this nomination entry for consideration by the judges and agree to accept the decision of the Trustee, as final.

Name of Nominee or Person Nominating: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Entries must be received by midnight AEST, 30 September 2021.**

Entries should be uploaded to the JD Music Awards Entries 2021 Dropbox via this link:

<https://tinyurl.com/sh439nwf> - AS EITHER A ZIP FILE OR FOLDER and CLEARLY LABELLED, using this format: Surname, Firstname and JD Music Awards Entry – e.g. JONES, MARY - JD MUSIC AWARDS 2021 ENTRY.

## About Johnny Dennis

English-born and christened Dennis John Mole, Johnny Dennis migrated to Australia in the late 1940's and got his first musical break on the late Jim "Woody" Wood's talent search program on Melbourne 3AW playing and singing 'Chattanooga Shoe Shine Boy'. Soon after he was band pianist for three years at the Ritz Hotel, St. Kilda, before moving to the Gold Coast where, this time doubling on electric organ, he was for more than three years the keyboard man at the Palm Lounge of the Grand Hotel, Coolangatta, with Art Lunden as compere. A confirmed traveller, who enjoyed living out of a suitcase, Johnny spent time working in Melbourne and Sydney, as well as the USA, England and Scotland. Finally settling on the Gold Coast in 1989, he died suddenly from a heart attack on his way to a rehearsal — a trouper to the end, or, putting it with far more justice —the essential entertainer who loved an audience.

## Background to the Awards

The Johnny Dennis Music Awards were established in perpetuity through the will of Dennis John Mole, who bequeathed his entire estate to a suitable trust for the purposes of achieving appropriate recognition for composers of light music. As executor of his will, the late Trustee Mr Malcolm Harrison founded the trust in 1989 and appointed Perpetual Limited as co-trustee. Perpetual Trustee Company Limited are now sole trustee of the awards.

## Definition of Light Music

"Light Music means music and musical compositions suitable for public performance of an entertaining and melodious nature and shall include dance music, show and film music and music suitable for public and private entertainment through the medium of radio, television and various forms of recording. It shall not include music of a primarily percussive nature where melody is dominated by rhythm as for example rock and roll or discotheque music nor music having a merely ethnic appeal as distinct from an international or exotic flavour; nor shall it include music of an operatic or light operatic nature."

### RULES AND REGULATIONS FOR THE AWARDS

- The AGSC shall determine whether an entry falls within these guidelines and if a dispute arises the Trustee decision shall be final.
- All works submitted must be original and the entire work of the submitter.
- The Johnny Dennis Award is not responsible for late, lost or damaged, misdirected, or misplaced entries.
- Entrants are advised to keep a copy of their submitted entry.
- If the judges are unable to make a choice between entries, the Trustees reserve the right to award the prize and divide the prize money between winning entrants as it sees fit to do so.

**Trustee for the Awards: Perpetual Trustee Company Limited**  
**Administered by The Australian Guild of Screen Composers (AGSC)**

Perpetual 

